

Jamini Roy**By****Ms. Mou Mallick Dey**mallick.mou1611@gmail.com**Abstract**

Jamini Roy was known for his unique modernist style, which drew inspiration from ancient Indian art. He explored a variety of subjects and motifs, skillfully blending them with his distinctive approach to folk art. His paintings, inspired by traditional Indian aesthetics, often depicted themes from Indian fables and folklore, holding great cultural significance due to their exceptional style and intricate patterns.

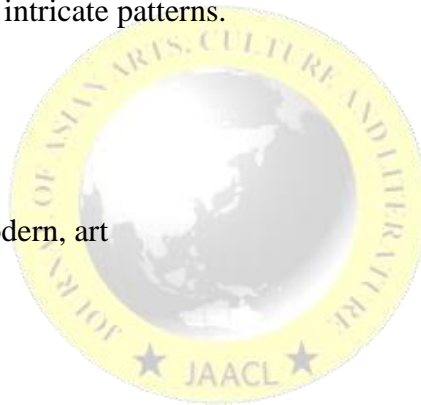
Keywords

Jamin Roy, traditional, modern, art

Introduction

Jamini Roy was deeply inspired by the traditional Indian art forms of Kalighat painting and Patachitra. While he drew influence from their simplicity, vibrant colors, and storytelling, he did not replicate them. Instead, he developed his unique style, blending elements from these folk traditions with his own patterns and techniques. For him, Kalighat art was not just a source of inspiration but a means to reconnect with Indian roots and resist the dominance of Western art styles. Similarly, Patachitra's narrative quality and intricate designs also played a significant role in shaping his artistic vision.

The color patterns used by him included flat and bright colours, bold and sweeping brush strokes which were simply amazing and beautiful.



His work was influenced by traditional Bengali folk motifs and Kalighat paintings. Jamini Roy paintings are called 'Patua' which he learnt from the village Patuas. Jamini Roy's is one of India's most loved artists and is remembered for forging a unique Indian aesthetic for modern art by bringing together elements of traditional Bengali folk art and Kalighat patachitras, rendered in clean lines and earthy colors.



Image 1: Artwork



Image 2: Artwork

There are multiple books about Jamini Roy's life and paintings, some of them are-

- Urban Patua : The art of Jamini Roy
- A Trail of Paint
- Jamini Roy: Retracing the Lines
- Jamini Roy: His life in April.

And many more.

Jamini Roy's significant awards and achievements include the great Padma Bhushan by the government of India and Lalit kala Akademi National Academy of Art Government of India.

In conclusion, while talking about Jamini Roy, one important point to highlight is that he is often referred to as the Father of Modern Folk Art. Jamini Roy is considered the pioneer of modern art with a unique style. His paintings were distinct—simple yet soothing, embodying a sense of peace.

We all know how popular Kalighat paintings are. Inspired by these traditional Kalighat paintings, Jamini Roy developed his artistic style. However, it is incorrect to label his works as Kalighat paintings. While it is true that he was influenced by Kalighat art, his paintings were not direct replications. He drew inspiration from their themes, including mythology and deities, but he also innovated by incorporating modern elements such as depictions of contemporary women.

This blend of traditional and modern subjects gave rise to the unique style known as Jamini Roy's paintings. His works are characterized by bright, bold, and flat colors, offering a distinct perspective that sets them apart from other art forms. Jamini Roy's paintings brought new life in to India's traditional Art Forms.

Conclusion

A luminary of modern indian art, Jamini Roy is celebrated for his experiments with Bengali patachitra painting traditions and his bright hued, bold and two dimensional depiction of

human, animal and mythological forms discover the legacy of this 20th century artist, whose work have been declared national treasures of India under the Antiquities and Art Treasure Act, 1972.

About the Author

Mou Mallick Dey is from Ranchi, Jharkhand. She has completed her M.A. in Economics from Ranchi University and B.Ed in Economics from JG College, Ahmedabad. She is a learner and passionate about what she does. By profession, She is an artist and teacher. During her free time, she enjoys conducting various art workshops and exhibitions. Being around art, any form of art, brings her immense joy and happiness. She writes poems, stories, essays, songs and a lot of other things too in Hindi and English languages.

Her first Anthology is "Melodious Musings of Love". As of now, 11 of her Anthology English books have been published. She is an active member of various literary and creative platforms. She has also won many awards for my write-ups and artworks.

