

First Vibrant Asia Symposium

By Ms. Sreemati Sen

The Journal of Asian Art, Culture, and Literature (JAACL) and the Asian Literary Society's presentation-1st Vibrant Asia Symposium was organized on January 23,2021 at 7pm.

The contributors to Volume 1, No 4: December 2020 were present for the discussion which lasted for an hour.

List of Contributors & Name of article:

- Ms. Mani Saxena: Mythological Study of Japanese and Turkish Culture
- Ms. Neeti Parti: Sea Power of Asia – A Historical Perspective
- Ms. Sreemati Sen: Tapestry of Stories
- Ms. Poonam Kanwal: Thailand Uniquely Original Culture
- Ms. Preethi Warriar: The Teardrop of the Indian Ocean

The founder of ALS, Mr. Manoj Krishnan opened the discussion and introduced the moderator Sreemati Sen. Ms. Sen is a professional social worker and a writer. She began the discussion by introducing each of the panelists.

While Ms. Neeti Parti is an educationist besides being a writer, the poet Ms. Poonam Kanwal is an entrepreneur and a beauty pageant winner. Ms. Mani Saxena transitioned from a geologist to a poet and is currently pursuing Hindustani Classical Music. Ms. Preethi Warriar is an engineer and an Assistant Professor.

After the round of introductions, each of the panelists spoke a few words about the article they have written for the International journal. Ms. Sreemati Sen spoke about how her father-in-law's escapade from Bangladesh and the collection of Kanthas made her write an article on the craft of weaving kanthas. Ms. Neeti Parti spoke at length how her Army and Navy background is in her DNA. She emphasized the importance of maritime power. Ms. Mani Saxena explained the meaning of myths and their importance. She highlighted the role by the Turkish and Japanese Gods. Ms. Poonam Kanwal gave a brief download about the history of Thailand and why she chose it for her article. Ms. Preethi Warriar's visit to Sri Lanka had left an indelible mark on her. Hence her travelogue served as a rich base for her article.

The moderator posed a few questions for each of the panelists. While Ms. Neeti Parti shared how India can learn from the global dominance of US in sea power, Ms. Mani Saxena discussed how important it is for today's youth to know the mythological background of the country he belongs to. Ms. Poonam Saxena elaborated the role of the Phi houses built in Thailand and drew similarities between the Indian and Thai culture of

reverence to spirits and mystic energy. Ms. Preethi Warriar concluded by highlighting the warm and hospitable nature of the Sri Lankans.

The session ended with recital of poems written and recited by the poets Ms. Mani Saxena, Ms. Poonam Kanwal and Ms. Neeti Parti.

